

VASE

Visual Archive Southeastern Europe

Permalink: <http://gams.uni-graz.at/o:vase.1445>

Studio portrait of Sava Todorović, Milorad Petrović and photographer Milan Jovanović



Studio portrait of Sava Todorović, Milorad Petrović and photographer Milan Jovanović
© Museum of Theater Art of Serbia



Studio portrait of Sava Todorović, Milorad Petrović and photographer Milan Jovanović
© Museum of Theater Art of Serbia

Object: Studio portrait of Sava Todorović, Milorad Petrović and photographer Milan Jovanović

Description: Full-length shot of three man; one of them is standing and two are sitting. All of them are wearing formal clothes and hats. The man on the right is wearing a 'šajkača', the national cap worn in Serbia, which is recognisable by its top part being shaped like the letter V or like the hull of a boat (turned upside down).

Comment: Sava Todorović (1862–1935) was a stage actor and director of the Royal Serbian National Theatre in Belgrade. Milorad Petrović (1865, Šabac – 1928, Skopje) was a Serbian actor at the National Theatre in Belgrade. He played the leading role in the first Serbian silent movie, "Life and Deeds of Immortal Vožd Karađorđe", in 1911. Milan Jovanović (1863, Vršac – 1944, Belgrade) was one of the most influential photographers of his generation and worked as court photographer in his studio in Belgrade.

Relations: <http://gams.uni-graz.at/o:vase.1138>

<http://gams.uni-graz.at/o:vase.1153>

Date: Not before 1900, Not after 1902

Location: Belgrade

Country: Serbia

Type: Photograph

Creator: Jovanović, Milan, (Photographer)

Dimensions: Artefact: 162mm x 107mm

Format: Cabinet

Technique: Not specified

Keywords: 210 Records > 215 Photography
290 Clothing > 292 Special Garments
300 Adornment
460 Labor > 462 Division of Labor by Gender
510 Living Standards and Routines > 516 Postures
520 Recreation

530 Arts > 536 Drama

540 Commercialized Entertainment > 545 Musical
and Theatrical Productions

540 Commercialized Entertainment > 546 Motion
Picture Industry

550 Individuation and Mobility > 551 Personal
Names

550 Individuation and Mobility > 554 Status, Role,
and Prestige

560 Social Stratification

570 Interpersonal Relations > 572 Friendships

890 Gender Roles and Issues

Bibliography: Malić, Goran. "Milan Jovanović, fotograf".
Beograd: SANU, 1997.

Copyright: Muzej Pozorišne Umetnosti Srbije
Archive: Museum of Theater Art of Serbia, Inv.
No.: II-2627

License: This picture is licensed under Creative
Commons [CC BY-NC-ND 3.0] (<http://creativecommons.org/licenses/by-nc-nd/3.0/>)

Editor: Ana Djordjevic

Permalink: <http://gams.uni-graz.at/o:vase.1445>